



George Vukelich has said that "A writer, a real pro, should be able to write about anything, well, almost anything, and make a good job of it." For the five years that George has been on the staff of *Wisconsin Tales and Trails* he has written, and very well too, on just about every subject our magazine is concerned with, from history and folklore to conservation, people, business, and, most particularly, the wild and natural things and the places of Wisconsin.

Yet what he has written for *Wisconsin Tales and Trails* is only a small part of the wide range of his writing. There is his novel, *Fisherman's Beach* (and another one is in the works), his short stories and poetry, which have appeared in *The Atlantic Monthly*, *Best American Short Stories*, *Arts in Society*, *The Sign*, *Beloit Poetry Journal*, *Botteghe Oscure*, and many other magazines, and the articles he has written for several Wisconsin newspapers.

More recently he has become fascinated with film writing. His first film was the unforgettably poetic *The Apostle Islands* two years ago. Since then he has written *Count!*, on Negro voter registration, and *Shadow of Hope*, on cerebral palsy, and has worked as the editor of *The Last River*, filmed on the Wolf River by the University of Wisconsin. At present he is doing a film on mental retardation.

No synopsis of George Vukelich's career would be complete without mentioning that he is well-known in Madison as Bill Patrick, or "Papa Hambone," a top-rated night-time disc jockey on radio station WIBA. He also manages to find time to do freelance radio work for the Voice of America, AID, and the National Educational Network.

George, who is married and has four daughters and a son, was born in South Milwaukee thirty-nine years ago. He majored in English at the University of Wisconsin, where he studied creative writing under Mari Sandoz, August Derleth, and Dr. Helen White. He also graduated from the Academy of Radio Arts in Toronto, where he studied speech and acting under Lorne Greene.

And for those few precious moments when he isn't on radio or writing, George likes to fish. In fact, in the future in *Wisconsin Tales and Trails*, we'll be meeting him on a river on Opening Day of the Trout Season.

WISCONSIN

TALES AND TRAILS

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NUMBER ONE

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Wisconsin Tales and Trails is published quarterly by *Wisconsin Tales and Trails, Inc.*, 1722 Baker Avenue, Madison, Wisconsin 53705. The spring edition, Volume 7, No. 1 is dated April 1966. Second class postage is paid at Madison, Wisconsin, and at an additional mailing office at Milwaukee, Wisconsin.

Address all mail to *Wisconsin Tales and Trails*, 1722 Baker Avenue, Madison, Wisconsin 53705. Manuscripts, artwork, or photographs submitted must be accompanied by addressed envelope and return postage.

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Subscriptions are \$5.00 for one year, \$9.00 for two years and \$12.00 for three years. Foreign countries add \$1.00 per year. Single copies (back issues included) are \$1.25. Binders are \$3.50; especially made for *Wisconsin Tales and Trails*, they hold eight issues and have a dark red leatherette cover.

The 1966 spring issue of *Wisconsin Tales and Trails* was printed by Arandell Corporation of Milwaukee.

Photographer Credits

Front cover Howard Mead. Front cover Ken Dequaine. Page 3, left George Gambski, right Howard Mead. Page 4, left Howard Mead, right, George Gambski. Page 5, George Gambski. Page 6, Howard Mead. Page 18, left Robert T. Holland, right Howard Mead. Page 19, top Howard Mead, bottom Robert T. Holland.